## **Y10 DESIGN AND TECHNOLOGY**



## **DESIGN AND TECHNOLOGY AT YARDLEYS**

**INTENT:** The Design and Technology Curriculum aims to nurture the designers, engineers, and architects of a more sustainable world where they can be reflective and creative individuals able to solve real-world problems using practical solutions. Students are encouraged to consider the needs of others when designing and making products, taking into account the values, culture and the well-being of the nation. We also encourage them to take risks and question the world around them by understanding that design is all around us and that design is for all. The Design and Technology curriculum will give all students the cultural capital they need to succeed in life as well as the ability to challenge and change the ever-changing world of Design and Technology.

## **Y10 DESIGN AND TECHNOLOGY**

Pupils learn important design, making and evaluation skills to ready them for the NEA (GCSE coursework) which begins in the summer term. Prior to that point, pupils must learn important concepts (iterative design) and they also must learn important skills, especially with regard to communication skills and core technical knowledge.

YEAR 10						
Theme	Design Possibilities, Design Brief and Specification.	Generating and Developing Design Ideas.	Manufacturing a Prototype.	Analysing and Evaluating Design Decisions and Prototypes.	The Design and Make process	Start of final NEA Identifying and Investigating Design Possibilities.
SUBSTANTIVE KNOWLEDGE	Focused research; Research strategies; Design specification.	Iterative design process Development of final designs Planning the make	Creation of prototypes using CAD/CAM machines and hand tools Analysis of manufacturing processes	Evaluating and testing a prototype; Applying a user-centred approach to product evaluation.	Core technical knowledge Design and making process	Pupils will analyse and prepare their own briefs based on the exam board contextual challenges. The start of their final GCSE project.
DISCIPLINARY KNOWLEDGE	Creating moodboards; Understanding user needs; Client Interview; Research Analysis skills; Product Analysis; ACCESS FM; Design brief; Design Specification	Sketches; Evaluation of designs; Developed designs; Physical modelling; Virtual modelling; Orthographic/Isomet ric drawing; Final 3D CAD design	Flow/Gantt charts; Making skills including 2D TechSoft 3D Creo and 3D printer, coping saw, belt sander, scroll saw, pillar drill, line bender, hand tools, finishes (as appropriate)	Creating an evaluation based on product testing; ACCESSFM; Client interviews; Improvement analysis	Working with Modern and Smart Materials The latest developments in Technology.	Creating mood boards; User wants and needs; Interview; Brief and specification;

We aim to provide students with a curriculum that educates the whole child, creating responsible and respectful citizens. Through the development of substantive and disciplinary knowledge students are given the tools that allow them to achieve excellence and be ready for life.