

# Y10/11 DRAMA



## DRAMA AT YARDLEYS

**INTENT:** To provide an enriched, engaging and culture-rich curriculum which gives pupils the; knowledge, skills, passion and independence to participate and appreciate a wide range of dramatic material. A curriculum that inspires and aims to create ambitious, confident actors, directors and technicians who continue to enjoy theatre, acting for camera and productions beyond Yardleys. The curriculum is focused around 3 main strands these being Performance, creating and analysis these three different strands underpin every aspect of our course structure here at Yardleys. Every student Students should be able to navigate the lessons by using the appropriate rehearsal practices. Students should be able to use the appropriate vocal and physical skills required for any role undertaken in performance. Finally all students should be able to critique and analyse their own work and that of others.

## Y10/11 DRAMA

The year 10/11 curriculum is designed to follow the OCR Examination Boards requirements. It encourages pupils to explore the creative freedom of the subject whilst working with both scripted and devised practical projects creating effective group performances. Students will explore a variety of dramatic elements both in performance and from a technical perspective in their creating process to successfully communicate a message, emotion or stance to the audience. Students will also develop a wider appreciation for a play text and live theatrical performance and formulate effective written responses.

## YEAR 10/11

	Written Examination	Devising	Scripted
<b>SUBSTANTIVE KNOWLEDGE</b>	<p>To develop an understanding of how to complete the written examination.</p> <p>To develop a wider appreciation for basic theatrical terminology and elements.</p> <p>To develop an understanding of the play Missing Dan Nolan and to be able to explore appropriate acting and design techniques.</p> <p>To watch and develop and understanding of a live theatre performance.</p> <p>To be able to use correct subject specific terminology</p>	<p>To give students the opportunity to explore a variety of different styles and forms of theatre by presenting students with multiple stimuli.</p> <p>To give the students the practical skills to be able to effectively perform in their chosen style, building on relevant work from KS3.</p> <p>Creating work that is appropriate to the style.</p> <p>Students should conduct their own research into relevant techniques used in performance and design.</p> <p>To produce a formal written piece of coursework IE: Portfolio.</p>	<p>To fully understand the play text they choose genre and the conventions of selected play text.</p> <p>To give students the skills to effectively perform a piece of script, in the correct style, portraying characters in an effective manner.</p> <p>Create work appropriately performed (both devised and scripted) based on a specific theatrical style..</p> <p>Students should conduct relevant research and gain a full understanding of not only the story, time period but the issues surrounding the play text to put their characters into context.</p>

**DISCIPLINARY KNOWLEDGE**

- Vocal skills
- Physical Skills
- Devising
- Dramatic techniques
- Written skills
- Respond to a genre or style

- Vocal skills
- Physical skills
- Devising
- Dramatic techniques
- Working as an ensemble
- Practitioner
- Responding to a stimulus

- Vocal skills
- Physical skills
- Devising
- Dramatic techniques
- Working as an ensemble
- Responding to a script



**Yardleys School**  
WORKING TOGETHER FOR A BETTER FUTURE