

Y7 DRAMA



DRAMA AT YARDLEYS

INTENT: To provide an enriched, engaging and culture-rich curriculum which gives pupils the; knowledge, skills, passion and independence to participate and appreciate a wide range of dramatic material. A curriculum that inspires and aims to create ambitious, confident actors, directors and technicians who continue to enjoy theatre, acting for camera and productions beyond Yardleys. The curriculum is focused around 3 main strands these being Performance, creating and analysis these three different strands underpin every aspect of our course structure here at Yardleys. Every student Students should be able to navigate the lessons by using the appropriate rehearsal practices. Students should be able to use the appropriate vocal and physical skills required for any role undertaken in performance. Finally, all students should be able to critique and analyse their own work and that of others.

Y7 DRAMA

The year 7 curriculum is designed to introduce pupils to explore the creative freedom of the subject whilst devising sensitive and effective group performances. Students will explore a variety of dramatic elements in their creating process to successfully communicate a message, emotion or stance to the audience.

YEAR 7

	Storytelling/Peter Pan (Script/Devising)	The Circus/The Tempest (Devising/Script)	Beowulf/Cautionary Tales (Devising/Script)
SUBSTANTIVE KNOWLEDGE	<p>Story Telling: Development of basic performance and evaluation skills.</p> <p>Cautionary Tales: What does effective devising look like?</p>	<p>The Circus: How are we able to use mime and physicality to create a performance based around the circus theme?</p> <p>The Tempest: What is a Shakespearian performance style? Exploring key characters, moments.</p>	<p>Beowulf: How do we create Tension and atmosphere in performance?</p> <p>Peter Pan What does effective script writing and scene construction look like? Focus specifically on storytelling.</p>
DISCIPLINARY KNOWLEDGE	<p>Performance/ Creating/Analysis</p> <ul style="list-style-type: none"> Vocal skills Devising Dramatic techniques Working as an ensemble Physical skills Respond to a stimulus/script 	<ul style="list-style-type: none"> Vocal skills Physical skills Devising Dramatic techniques Working as an ensemble Practitioner Responding to a script/film 	<ul style="list-style-type: none"> Vocal Skills Physical skills Devising Dramatic techniques Set Design Working as an ensemble Responding to a stimuli/story.

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