

Y8 DRAMA



DRAMA AT YARDLEYS

INTENT: To provide an enriched, engaging and culture-rich curriculum which gives pupils the; knowledge, skills, passion and independence to participate and appreciate a wide range of dramatic material. A curriculum that inspires and aims to create ambitious, confident actors, directors and technicians who continue to enjoy theatre, acting for camera and productions beyond Yardleys. The curriculum is focused around 3 main strands these being Performance, creating and analysis these three different strands underpin every aspect of our course structure here at Yardleys. Every student Students should be able to navigate the lessons by using the appropriate rehearsal practices. Students should be able to use the appropriate vocal and physical skills required for any role undertaken in performance. Finally all students should be able to critique and analyse their own work and that of others.

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The year 8 curriculum is designed to encourage pupils to explore the creative freedom of the subject whilst devising sensitive and effective group performances. Students will explore a variety of dramatic elements in their creating process to successfully communicate a message, emotion or stance to the audience.

YEAR 8

	Melodrama/Greek Theatre (Devising)	Evacuees (Devising)	Blood Brothers (Script)
SUBSTANTIVE KNOWLEDGE	<p>Melodrama Exploring the style using devising strategies and scripted performances. Focus on the history and stylised movements of characters</p> <p>Greek Theatre Exploring typical features of this style IE: Choral work, Vocal projection and mask work Placing these within performance work.</p>	<p>Half term 1: Development of design skills within a practical piece. IE: Costume/Set/Lighting</p> <p>Half term 2: How do we incorporate design elements into practical work to create an effective Dramatic performance with the desired impact?</p>	<p>Half term 1: Exploration of social/cultural factors within the play text.</p> <p>Half term 2: How can we highlight key themes within a play text effectively in performance?</p>
DISCIPLINARY KNOWLEDGE	<ul style="list-style-type: none"> Vocal skills Physical Skill Devising Dramatic techniques Working as an ensemble Respond to a stimulus 	<ul style="list-style-type: none"> Vocal skills Physical skills Devising Dramatic techniques Working as an ensemble Practitioner Responding to a stimulus 	<ul style="list-style-type: none"> Vocal skills Physical skills Devising Dramatic techniques Set Design Working as an ensemble Responding to a script

We aim to provide students with a curriculum that educates the whole child, creating responsible and respectful citizens. Through the development of substantive and disciplinary knowledge students are given the tools that allow them to achieve excellence and be ready for life.