

Y7 MUSIC



MUSIC AT YARDLEYS

INTENT: To provide pupils with a diverse, fulfilling curriculum that ultimately provides; the knowledge of how music is constructed, the technical skills to perform, and an understanding of expression through a wide range of musical activities. A curriculum that is ambitious, tangible and one that will inspire, giving pupils a passion to continue to be performers and appreciative, cultured musicians beyond Yardleys. The curriculum is committed to nurturing responsible individuals with a deep understanding of the lifelong benefits of resilience and creativity that are needed both in music and in all other aspects of life.

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In year 7 students will acquire practical and aural skills (technical and expression), in particular those skills related singing. Having been exposed to making music and developing their aural memory, learners will study how music is constructed and develop the accumulative skills associated with music making

YEAR 7

	Shakespeare Rocks! Patterns in Music	Octopus's Garden Improvisation and the Blues	Instruments of the Orchestra World Music
SUBSTANTIVE KNOWLEDGE	<ul style="list-style-type: none"> Fundamental Singing Technique – posture, projection, control and influencing pitch Pitches on a staff – ascending and descending intervals. Key musical terminology – Dynamics, Tempo, Tonality Pitches on the staff - treble and bass clef Major and minor scales both aurally and visually. Vital elements of music: tempo, metre, rhythm, dynamics, melody and harmony. Different clefs (treble and bass) and use of pitch matching and a variety of instruments. 	<ul style="list-style-type: none"> Technical control of the voice - accurately pitch a given memory Melody performance – singing and on the keyboard Keyboard configuration and five finger technique. Historical, social and geographical context of 'Blues' music Understand the function of the blues scale. Using the keyboard for Blues performance - black notes and left hand. Improvising a melody (rhythm, pitch and harmony) 	<ul style="list-style-type: none"> The sounds of orchestral instruments (woodwind, brass, strings & percussion). The impact of Timbre on the expression and construction of music. Metre (2/4, 3/4, 4/4). Beethoven's Symphony No.5, mvt 1 – patterns, instrumentation, timbre, metre, tempo etc. Instruments from around the world: Djembe, Sitar, Classical Guitar, Harp Scales and how they are altered to create different sound worlds? Music and culture
DISCIPLINARY KNOWLEDGE	<ul style="list-style-type: none"> Following a Score Audiation Expressive performance Working as an ensemble Reading Notation Identify and perform musical patterns 	<ul style="list-style-type: none"> Following a score Audiation Identify and perform musical patterns Five-finger technique Reading notation Expressive performance Construct musical ideas 	<ul style="list-style-type: none"> Audiation Identify and perform musical patterns. Reading notation Expressive performance Working as an ensemble Constructing musical ideas