

Y9 DRAMA



DRAMA AT YARDLEYS

INTENT: To provide an enriched, engaging and culture-rich curriculum which gives pupils the; knowledge, skills, passion and independence to participate and appreciate a wide range of dramatic material. A curriculum that inspires and aims to create ambitious, confident actors, directors and technicians who continue to enjoy theatre, acting for camera and productions beyond Yardleys.

Y9 DRAMA

The year 9 curriculum is designed to encourage pupils to explore the creative freedom of the subject whilst devising sensitive and effective solo and group performances. Students will continue to explore a variety of dramatic elements in their creating process to successfully communicate a message, emotion or stance to the audience.

YEAR 9

	Tensions and Dystopia	Epic Theatre	Storytelling
SUBSTANTIVE KNOWLEDGE	<p>Devising Natural Disasters:</p> <ul style="list-style-type: none"> Understanding the states of tensions and using a stimulus to portray these through vocal and physical skills. Developing improvisation techniques. Applying understandings of the convention of 'disaster' genre to perform and produce dramatic action. <p>Noughts and Crosses:</p> <ul style="list-style-type: none"> Reading, understanding and interpreting a script Developing understanding of dystopian genre Portrayal of character (emotions) 	<p>The Elephant Man:</p> <ul style="list-style-type: none"> Understanding the context of the story. Exploration of theme of prejudice (linking this to prior discussions alongside 'Noughts and Crosses') Developing school value of empathy and using this to interpret and devise dramatic texts. <p>Peaky Blinders</p> <ul style="list-style-type: none"> Understanding context. Understanding 'epic theatre' techniques. Exploration of Stanislavski's theory of acting. 	<p>Come From Away</p> <ul style="list-style-type: none"> Working as an ensemble Exploring culture, identity, and place Recognising and explaining relationship between text and context Exploring the purpose of storytelling and the significance of drama in culture <p>Romeo and Juliet</p> <ul style="list-style-type: none"> Reading and interpreting Shakespeare Adapting theatre for audience Exploring genre and how conventions are subverted.
DISCIPLINARY KNOWLEDGE	<ul style="list-style-type: none"> Vocal skills Devising Dramatic techniques Working as an ensemble Physical skills Costume Design Respond to a stimulus 	<ul style="list-style-type: none"> Vocal skills Devising Dramatic techniques Working as an ensemble Physical skills Costume Design Respond to a stimulus 	<ul style="list-style-type: none"> Vocal skills Devising Dramatic techniques Working as an ensemble Physical skills Costume Design Respond to a stimulus

We aim to provide students with a curriculum that educates the whole child, creating responsible and respectful citizens. Through the development of substantive and disciplinary knowledge students are given the tools that allow them to achieve excellence and be ready for life.

We aim to provide students with a curriculum that educates the whole child, creating responsible and respectful citizens. Through the development of substantive and disciplinary knowledge students are given the tools that allow them to achieve excellence and be ready for life.