Y8 DRAMA

Yardleys School
WORKING TOGETHER FOR A BETTER FUTURE

DRAMA AT YARDLEYS
INTENT: To provide an enriched, engaging and culture-rich curriculum which gives pupils the; knowledge, skills, passion and independence to participate and appreciate a wide range of dramatic material. A curriculum that inspires and aims to create ambitious, confident actors, directors and technicians who continue to enjoy theatre, acting for camera and productions beyond Yardleys.
Y8 DRAMA
The year 8 curriculum is designed to encourage pupils to explore the creative freedom of the subject whilst devising sensitive and effective solo and group performances. Students will explore a variety of dramatic elements in their creating process to successfully communicate a message, emotion or stance to the audience.

YEAR 8

	Who is Shakespeare? Impact of Social Media	Character Stereotypes – Blood Brothers Developing Practitioners	Solo performance Movement for Stage
SUBSTANTIVE KNOWLEDGE	• Interpreting Shakespeare – the use of a chorus • Stage combat • Still images • Iambic Pentameter • Use of Shakespearian language • Still image • Gesture • Use of a soundscape • Interpreting and annotating scripts • Choral Speaking • Cross Cutting	Character Stereotypes • Summarising a plot • Guided Research • Stereotypes • Accents • Symbolising status through costume design • Using STEAL to develop a performance. Developing practitioners • Understanding physical and vocal skills of different practitioners - Naturalism, Theatre of cruelty, Epic Theatre, Mother of Modern theatre, Frantic Assembly	• Writing a script – develop and create a character • The impact of Societal evolution • The use of visual cues • Using stimulus to influence performance styles • Writing and performing a monologue • Adding movement to a piece of theater - Staging, proxemics, blocking, gait. • Creating set design • The use of fictional and non-fictional texts
DISCIPLINARY KNOWLEDGE	• Vocal skills • Devising • Dramatic techniques • Working as an ensemble • Physical skills • Respond to a stimulus	• Vocal skills • Physical skills • Devising • Dramatic techniques • Working as an ensemble • Practitioner • Responding to a stimulus	• Vocal skills • Physical skills • Devising • Dramatic techniques • Set Design • Working as an ensemble • Responding to a stimulus • Practitioner

We aim to provide students with a curriculum that educates the whole child, creating responsible and respectful citizens. Through the development of substantive and disciplinary knowledge students are given the tools that allow them to achieve excellence and be ready for life.