

# Y8 MUSIC



## MUSIC AT YARDLEYS

**INTENT:** The Music curriculum aims to enable all students, regardless of background, ability or additional needs, to flourish in order to become the very best version of themselves. Through engagement in immersive and meaningful Musical experiences inside and outside of school, they will build on their innate musicality within an environment that is committed to an inclusive, supportive environment for progress

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Musical progression is taught across a range of instruments and within a wide range of contexts and traditions. Within each of these areas, Musical progress is anchored to three Conceptual Frameworks that are common in all topics, contexts and instrumental studies across Key Stage 3 and 4;

**Conceptual Framework 1:- Show musical awareness to perform sympathetically with the ensemble. Conceptual Framework 2:- React musically and play accurately from a range of stimuli where appropriate. Conceptual Framework 3:- Understand and develop a strong sense of interconnected musical dimensions through performance, appraisal and composition.**

It is in embedding these three Conceptual Frameworks of knowledge that empowers students to engage in and take responsibility for their musical progress, into being lifelong musical enthusiasts enriched with the skills and knowledge to continue making musical progress beyond the classroom.

## YEAR 8

	<b>Percussion Ensemble:</b> Polyrhythmic Performance, <b>Vocal Ensemble:</b> Popular song, <b>Keyboard:</b> Jazz <b>Guitar Ensemble:</b> Alternative Rock	<b>Ensemble:-</b> Popular Music, <b>Music Technology:-</b> Sampling and remix techniques, <b>Percussion Ensemble:-</b> Samba and the Music of Brazil, <b>Vocal Ensemble:</b> Popular Song	<b>Keyboard:</b> Electronic Dance Music, <b>Guitar Ensemble:</b> Blues Music, <b>Ensemble:-</b> Reggae Music, <b>Music Technology:-</b> Composing to a brief
<b>SUBSTANTIVE KNOWLEDGE</b>	Musicality and rhythmic tightness. Standard notation sight reading. <b>Percussion</b> -polyrhythm <b>Vocal</b> - Pitch, Scales. <b>Keyboard</b> Two hand technique and control, Active listening skills, Written musical language, Finger numbering system, Posture, Jazz and its roots in Blues. <b>Guitar</b> Features of Rock music and its inception. Tablature. Fretting technique.	<b>Ensemble</b> - Instrument-specific technique and control, chords and harmony. <b>Music Technology</b> - DAW technique and control, chords and harmony, diatonic scales, basslines. Sampling and breaking, NYC and DJ Kool Herc, AB 'Planet Rock'. <b>Percussion</b> - Syncopated polyrhythms and ensemble development. Context of Samba and its place within South American culture. <b>Vocal</b> - Diatonic scales, pentatonic scales. Accurate pitching continued.	<b>Keyboard</b> - Develop pitch, accidentals, chromatic scales, diatonic scales, pentatonic scales, key signatures. Identification of typical rhythmic and melodic devices in EDM. <b>Guitar</b> -Right and left hand fretting technique and control. String skipping. Tablature reading. <b>Ensemble</b> - Instrument-specific technique and control, chords and harmony. <b>Music Technology</b> - DAW technique and control, chords and harmony, diatonic scales, basslines.
<b>DISCIPLINARY KNOWLEDGE</b>	Ensemble performance accuracy Musicality Active listening skills Effective instrument-specific technique (Percussion) including grip, wrist and fingers. Effective instrument-specific technique (vocal). Right hand technique and control Engagement with written musical language Finger numbering system, wrist and arm posture and development of control.	Ensemble performance accuracy Musicality Active listening skills Effective Instrument-specific technique (Music Technology) Mixing with intent, sound design, synthesis and creating tension and release. Effective instrument-specific technique (Percussion) including grip, wrist and fingers. Effective instrument-specific technique (vocal).	Two hand control Active listening skills, Engagement with written musical language Finger numbering system. Posture. Ensemble performance Accuracy. Effective Instrument-specific technique Mixing with intent, sound design, synthesis and creating tension and release.

We aim to provide students with a curriculum that educates the whole child, creating responsible and respectful citizens. Through the development of substantive and disciplinary knowledge students are given the tools that allow them to achieve excellence and be ready for life.