

Y9 MUSIC



MUSIC AT YARDLEYS

INTENT: The Music curriculum aims to enable all students, regardless of background, ability or additional needs, to flourish in order to become the very best version of themselves. Through engagement in immersive and meaningful Musical experiences inside and outside of school, they will build on their innate musicality within an environment that is committed to an inclusive, supportive environment for progress

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Musical progression is taught across a range of instruments and within a wide range of contexts and traditions. Within each of these areas, Musical progress is anchored to three Conceptual Frameworks that are common in all topics, contexts and instrumental studies across Key Stage 3 and 4;

Conceptual Framework 1:- Show musical awareness to perform sympathetically with the ensemble. Conceptual Framework 2:- React musically and play accurately from a range of stimuli where appropriate. Conceptual Framework 3:- Understand and develop a strong sense of interconnected musical dimensions through performance, appraisal and composition.

It is in embedding these three Conceptual Frameworks of knowledge that empowers students to engage in and take responsibility for their musical progress, into being lifelong musical enthusiasts enriched with the skills and knowledge to continue making musical progress beyond the classroom.

YEAR 9

	Percussion Ensemble: Polyrhythmic Composition-Taiko, Vocal Ensemble: Popular song, Keyboard: Two Hand development, Guitar Ensemble: Folk	Ensemble: First World Blues composition, Music Technology:- Songwriting and Production, Percussion Ensemble:- Samba and the Music of Brazil, Vocal Ensemble: Harmony Development	Keyboard: Western Classical Tradition, Guitar Ensemble: Indie Music, Ensemble:- Rock Music, Music Technology:- Composing for Film
SUBSTANTIVE KNOWLEDGE	Musicality and rhythmic tightness. Standard notation sight reading. Rehearsal and Performance Percussion – Rhythmic devices, culture Vocal - Pitch, Scales. Keyboard - Two hand technique and control Active listening skills, Finger numbering system, Posture, EDM and its development alongside technology. Guitar Features of Folk music and its inception. Tablature. Fretting technique.	Ensemble - Instrument-specific technique and control, chords and harmony. Understanding of Blues music elements. Music Technology - DAW technique and control, chords and harmony, diatonic scales, basslines. Sampling, synthesis. Percussion - Syncopated polyrhythms and ensemble development. Context of Samba and its place within South American culture. Vocal - Diatonic scales, pentatonic scales. Harmony part singing.	Keyboard - Develop pitch, accidentals, chromatic scales, diatonic scales, pentatonic scales, key signatures, tonality, melodic and harmonic devices. Guitar -Right and left hand fretting technique and control. String skipping. Tablature reading. Ensemble - Instrument-specific technique and control, chords and harmony. Rock music and geographic Folk origins. Music Technology DAW technique and control, synthesis and sound design.
DISCIPLINARY KNOWLEDGE	Ensemble accuracy Musicality Effective instrument-specific technique (Percussion) including grip, wrist and fingers. Effective instrument-specific technique (vocal). Right hand technique and control Engagement with written musical language Finger numbering system Posture	Ensemble accuracy Musicality Active listening skills Effective Instrument-specific technique Mixing with intent, sound design, synthesis and creating tension and release. Instrument-specific technique (Percussion) including grip, wrist and fingers. Effective instrument-specific technique (vocal).	Two hand control Active listening skills, Finger numbering system. Posture. Ensemble Accuracy. Effective Instrument-specific technique Mixing with intent, sound design, synthesis and creating tension and release.

We aim to provide students with a curriculum that educates the whole child, creating responsible and respectful citizens. Through the development of substantive and disciplinary knowledge students are given the tools that allow them to achieve excellence and be ready for life.