

Y10



AT YARDLEYS

INTENT: To develop creative learners and thinkers that demonstrate resilience, progression and creative expression through the medium of art. Through the exploration of drawing, painting, printing and 3D work students are encouraged to self-reflect and experience a sense of accomplishment and pride in the work they produce. All of this is underpinned by the formal elements of art and design and typically in response to a historical or contemporary artistic influence or concept.

Y10

Year 10 complete a Supporting Studies project based around Flora and Fauna that includes printmaking disciplines and an element of photography to ready their skills for the Sustained Focus project based around Identity. This year students will develop more independence and individuality with their work to begin honing their skills and exploring their artistic style further. We aim to visit at least one gallery during year 10 to enrich students cultural capital and gain better understanding of professional Art and Design settings.

YEAR 10

Theme	Supporting Studies: Flora and Fauna	Sustained Focus: Identity.
SUBSTANTIVE KNOWLEDGE	<ul style="list-style-type: none"> • Printmaking discipline: lino, etching, mono and stencil. • Refinement of permanent media, drawing and painting skills including watercolour and acrylic. • Students learn about artists Mark Powell, Edward Weston, Slinkachu, Helen Wells and Dennis Wojtkiewicz and create work in response to these artists, following similar styles, concepts or ideas. • Students will have experienced some of these disciplines in year 9, this project aims to extend and improve their knowledge with different media and students are expected to complete two final outcomes, showing clear links to their portfolio. 	<ul style="list-style-type: none"> • Introduction to what identity is and exploration of individual expression to determine what students see as important to their identity. • Artist exploration of Frida Kahlo, recalling information and skills relating to portraiture and skin tone application. • Understanding of how Frida Kahlo expressed her emotions, pain and life experiences through her artwork. Students are encouraged to respond within the context of their own identity.
DISCIPLINARY KNOWLEDGE	<ul style="list-style-type: none"> • Printmaking - etching, lino and stencil prints • Student independence and their own influence over the work and style of their artwork. • Photography with macro photography • Artist analysis 	<ul style="list-style-type: none"> • Artist analysis • Techniques for drawing portraits