

Y11

AT YARDLEYS

INTENT: To develop creative learners and thinkers that demonstrate resilience, progression and creative expression through the medium of art. Through the exploration of drawing, painting, printing and 3D work students are encouraged to self-reflect and experience a sense of accomplishment and pride in the work they produce. All of this is underpinned by the formal elements of art and design and typically in response to a historical or contemporary artistic influence or concept.

Y11

Year 10 complete their Sustained Focus project based around Identity, culminating in a final outcome that prepares and readies them for expectations of their final assessment with Component 2 (worth 40% of the overall grade). The focus of the year 11 identity project is personalisation this term, and making the project reflect their individuality.

YEAR 11

Theme	Sustained Focus: Identity.	Component 2: Externally Set Assignment
SUBSTANTIVE KNOWLEDGE	<ul style="list-style-type: none"> This term students spend their time making the Sustained Focus project more relevant to them and their identity. Exploration of cultural identity. Juxtaposition of Frida Kahlo influence, artists of their choice / relevance to their portfolio and their own interpretation of their identity. 	<ul style="list-style-type: none"> This topic is set by the exam board and released to students in January of year 11. Depending on the theme of the paper sent by the exam board; the department respond with a scheme of work intended to cover all 4 assessment objectives to ensure students meet the criteria for the component. Students are expected to respond much more independently with this project, which has been sequenced throughout year 10 and 11 to ensure students can respond well to the brief. Teaching support is robust and ensures progression but there is a heavy focus on individuality and independence when responding to this project, drawing upon all prior knowledge an understanding about Art and Design, mapped through KS4.
DISCIPLINARY KNOWLEDGE	<ul style="list-style-type: none"> Analysis of work and refine/improve previous art work. Combine artist styles to create their own Artist analysis 	<ul style="list-style-type: none"> Research of artists Artist analysis Creation of a final piece Primary and secondary sources