

Y7 ART



AT YARDLEYS

INTENT: To develop creative learners and thinkers that demonstrate resilience, progression and creative expression through the medium of art. Through the exploration of drawing, painting, printing and 3D work students are encouraged to self-reflect and experience a sense of accomplishment and pride in the work they produce. All of this is underpinned by the formal elements of art and design and typically in response to a historical or contemporary artistic influence or concept.

Y7 Art

Year 7 is used to build basic knowledge regardless of previous experience and background exposure to Art and Design. They initially focus on developing drawing skills and building competencies with observational drawing using the formal elements. Students are introduced to the formal elements at the beginning of year 7 as they underpin all artwork and are the foundations for learning in Art and Design. We introduce students to AfL codes that include terminology relating to the formal elements. Students are taught about a range of artists over the year and gain an understanding of styles of work and how they are applicable to their work and the wider subject.

YEAR 7

Theme	The Formal Elements	Colour Theory	Artistic Architecture
SUBSTANTIVE KNOWLEDGE	Students will learn what the formal elements are and how they underpin all visual artwork The use of shape to assist plotting compositions and scale. Pressure control when blending tone of a smooth surface. Artists relating to scale and how this is relevant to their own work and the wider art community.	Understanding the positioning and rationale of the colour wheel. Blending of two or more colours using paint and pencil crayons. Painting focus of different brush strokes and directional application. Artist knowledge and critical analysis of the formal elements.	Exploration of perspective and how this is applicable to architectural drawing. Oil pastel lift – introduction to a printing method that can be developed in year 8 into mono prints. Students are expected to respond to artists work to create their own – using artist techniques and limited colour pallet. Maja Wronska, Paul Heaston and Stephen Wiltshire explored.
DISCIPLINARY KNOWLEDGE	Focus of tone, texture, accurate shape. Composition and perspective. Blending tones using a 6B pencil.	Colour theory – primary, secondary, complimentary, hot and cold and adjacent. Painting techniques / application. Colour theory and architecture of Hundertwasser’s work.	Line and composition focus. Understanding of what architecture is. One and two point perspective. 3D nets. Imaginative design of cityscape.