

Y8

AT YARDLEYS

INTENT: To develop creative learners and thinkers that demonstrate resilience, progression and creative expression through the medium of art. Through the exploration of drawing, painting, printing and 3D work students are encouraged to self-reflect and experience a sense of accomplishment and pride in the work they produce. All of this is underpinned by the formal elements of art and design and typically in response to a historical or contemporary artistic influence or concept.

Y8

Year 8 aims to build upon prior competencies and knowledge of the formal elements gained in year 7 to develop students artistic abilities with a range of media including painting, drawing and printmaking. Year 8 begin to develop their imaginative and creative thinking with personalised outcomes and individual pieces that are both engaging and show contrast of style / concepts.

YEAR 8

Theme	Mixed Media and Pattern	Personal Objects	Disney Graffiti
SUBSTANTIVE KNOWLEDGE	<ul style="list-style-type: none"> • Accuracy of line and pattern when creatively exploring Zentangle patterns. • Understanding effective arrangement strategies to apply shape and line • Oil pastel lift (recap) extending into mark making techniques and tonal sections. • Understanding repetition, composition and pattern construction using historical references. • Zentangle / Faye Halliday, William Morris. 	<ul style="list-style-type: none"> • Tone and colour focus recap of formal elements built upon prior knowledge. • Drawing using a grid method and measurements. • Layering paint application to create blended forms. • Photorealism introduced and the style of Sarah Graham replicated using practical skills to show realistic form and colour. • Formal element (recap). • Audrey Flack and Sarah Graham. 	<ul style="list-style-type: none"> • Cartoon style features for drawing portraits that will developed to look more realistic in KS4. • Understand how to work in the style of Disney to create self-portraits. • Analyse Banksy's style and artwork in order to create a response influenced by the context of street art. • Students will learn structural basics for creating different styles of graffiti lettering. • Banksy
DISCIPLINARY KNOWLEDGE	<ul style="list-style-type: none"> • Accurate shape and line. • Composition. • Printing techniques. • Artist analysis. • Pattern. 	<ul style="list-style-type: none"> • Formal Elements • Grid method. • Accuracy and tone. • Painting and blending. • Photorealism. • Replication of artists style 	<ul style="list-style-type: none"> • Portraiture skills. • Graffiti fonts. • Combining different themes to create a final outcome.