

Yardleys Curriculum Aims

- To achieve academic excellence
- To educate the 'whole child' so they are ready for life
- To work collaboratively and ethically to provide education of the highest standard

MUSIC – KEY STAGE 3

Curriculum Overview

INTENT: 'Every Student is a Musician' – Music is a subject for everyone that develops memory, dexterity, discipline, focus and communication. Students will explore different styles and genres of Music from around the world, and develop practical skills through singing and a range of instruments. Students will also compose their own music, developing their creative voice and ability to express ideas. Students will learn to critically evaluate different styles of Music by using musical elements of increasing complexity.

Year 7

In Year 7 students will learn how to perform, compose and analyse music, based around an exciting and engaging set of topics, grouped by term. Students will develop practical skills on a range of instruments, learn how to decode different forms of musical notation and develop their ability to discuss and explain pieces of music using musical elements. They will study music from styles such as Pop, Rock, Film and Stage, Game Music, Samba and Fanfares.

	Identity in Music	Narrative In Music	Celebration in Music
SUBSTANTIVE KNOWLEDGE	<ul style="list-style-type: none"> • Play 4 chords on the ukulele – C, Am, F, G. • Read Ukulele chord diagrams • Strumming patterns • Tuning the ukulele • Play with a whole class ensemble • Play in time 	<ul style="list-style-type: none"> • Read staff notation • Identify note values • Play keyboard with your right hand • Keyboard technique and posture • Plan a composition • Use musical elements to analyse music • Instruments of the orchestra 	<ul style="list-style-type: none"> • Play hand percussion instruments • Play with your left hand on keyboard • Perform as a small ensemble • Perform rhythmic ostinatos with a class ensemble
DISCIPLINARY KNOWLEDGE	<ul style="list-style-type: none"> • Performance Focus • Harmony • Melody • Forms of notation – chord diagrams 	<ul style="list-style-type: none"> • Composing focus • Rhythm / Duration • Pitch • Forms of notation – Staff notation 	<ul style="list-style-type: none"> • Listening focus • Rhythm • Melody • Singing

	<ul style="list-style-type: none"> Singing 	<ul style="list-style-type: none"> Sonority 	<ul style="list-style-type: none"> Forms of notation – Graphic Scores
Year 8			
In Year 8, students will build on the foundations of Year 7 by approaching more complex topics and styles, using their keyboard and ukulele skills with increasing awareness and expertise, and start to compose pieces of increasing complexity. They will study music from styles such as Blues, Reggae, Baroque, Salsa, Soul and National Anthems.			
	Controversy in Music	Connections in Music	Masterworks
SUBSTANTIVE KNOWLEDGE	<ul style="list-style-type: none"> Play with two hands together on keyboard Play simple triadic chords Play with swing Play in time with a partner Use musical elements of increasing complexity to analyse and describe music 	<ul style="list-style-type: none"> Play styles such as Salsa and Baroque with two hands together Play more difficult left-hand parts, using multiple fingers. Play chords with the right hand as part of a melody Learn about careers in music 	<ul style="list-style-type: none"> Play more complex chords including 7ths, on keyboards and ukuleles Play in a variety of genres, including Soul, Sports Music and Anthems Use musical elements of increasing complexity to describe and analyse music
DISCIPLINARY KNOWLEDGE	<ul style="list-style-type: none"> Performing Focus Harmony Melody Rhythm Structure 	<ul style="list-style-type: none"> Composing focus Harmony Melody Texture 	<ul style="list-style-type: none"> Listening Focus Harmony Melody Sonority
Year 9			
In Year 9, students will develop their musical abilities further by performing music of increasing complexity and learning about the context behind famous genres of music. They will learn about the music industry and concepts such as copyright and fair use. They will study varied styles of music such as Musicals, Film, Pop, Rock, K-Pop, Hip-Hop and Rap, Grime.			
	Music for Film and Video Games	Bhangra and South Asian Music	The Music Industry
SUBSTANTIVE KNOWLEDGE	<ul style="list-style-type: none"> Compose a leitmotif for a chosen character Use of key signatures up to 1 accidental Use of 4/4 time signature in composing and notating Use standard rhythmic notation 	<ul style="list-style-type: none"> Learn how to play the chaal rhythm Learn how to play as part of a small ensemble Learn how to play the Dhol Learn how to perform polyrhythms 	<ul style="list-style-type: none"> Learn about careers in music Use simple music technology such as loopers Intellectual property laws, sampling and fair use Use keyboards to create backing tracks

			<ul style="list-style-type: none">• Perform a famous pop song with keyboards and vocals
DISCIPLINARY KNOWLEDGE	<ul style="list-style-type: none">• Composition Focus• Understand leitmotifs and compositional techniques.• Melody – sequence, ostinato + chords to accompany	<ul style="list-style-type: none">• Composing Focus• Harmony• Melody• Structure	<ul style="list-style-type: none">• Listening / Composing focus• Texture• Structure• Sonority