

## Yardleys Curriculum Aims

- To achieve academic excellence
- To educate the 'whole child' so they are ready for life
- To work collaboratively and ethically to provide education of the highest standard

## MUSIC – KEY STAGE 4

### Curriculum Overview

**INTENT: 'Every Student is a Musician'** – Music is a subject for everyone that develops memory, dexterity, discipline, focus and communication. Students will explore different styles and genres of Music from around the world, and develop practical skills through singing and a range of instruments. Students will also compose their own music, developing their creative voice and ability to express ideas. Students will learn to critically evaluate different styles of Music by using musical elements of increasing complexity.

### Year 10

Year 10 students will be completing the first year of Eduqas Music GCSE – Learning about the four Areas of Study, AOS1 Musical Forms and Devices, AOS 2 Music for Ensemble, AOS 3 Film Music and AOS 4 Popular Music.

	AOS4 - Popular Music	AOS2 Music for Ensemble and AOS3 Film Music	AOS1 Musical Forms and Devices
<b>SUBSTANTIVE KNOWLEDGE</b>	<ul style="list-style-type: none"> <li>• Set Work 2 – Africa by Toto</li> <li>• Keyboard Techniques</li> </ul>	<ul style="list-style-type: none"> <li>• Blues and Jazz</li> <li>• Compositional Techniques</li> </ul>	<ul style="list-style-type: none"> <li>• Staff Notation</li> <li>• Set Work 1 – Badinerie by Bach</li> </ul>
<b>DISCIPLINARY KNOWLEDGE</b>	<ul style="list-style-type: none"> <li>• Structure</li> <li>• Form</li> <li>• Melody</li> <li>• Harmony</li> <li>• Rhythm</li> <li>• Style &amp; Technology</li> </ul>	<ul style="list-style-type: none"> <li>• Sonority</li> <li>• Form</li> <li>• Melody</li> <li>• Harmony</li> <li>• Texture</li> </ul>	<ul style="list-style-type: none"> <li>• Structure</li> <li>• Form</li> <li>• Sonority</li> <li>• Melody</li> <li>• Harmony</li> </ul>

## Year 11

Year 11 students will be completing the NCFE V Cert First Award in Music Technology, learning how to understand and use music technology to create their own music, as well as developing awareness of song structures, general music theory and an understanding of the functions of the music industry. Students will spend Y11 completing their synoptic project for coursework and National Anthems.

	AOS2	NEA Task	
SUBSTANTIVE KNOWLEDGE	<ul style="list-style-type: none"><li>• AOS2 The digital audio workstation (DAW)</li><li>• Ableton Live 10 – Techniques and recording</li></ul>	<ul style="list-style-type: none"><li>• Brief Composition</li><li>• Ableton Live 10 – Adding live tracks.</li><li>• Artist Management Portfolio</li></ul>	
DISCIPLINARY KNOWLEDGE	<ul style="list-style-type: none"><li>• Structure</li><li>• Form</li><li>• Melody</li><li>• Harmony</li><li>• Rhythm</li><li>• Style &amp; Technology</li></ul>	<ul style="list-style-type: none"><li>• Music Business – Marketing, Promotion, Distributing</li><li>• Sound Creation – Forms of Media, Types, Methods of Sound Creation, Arranging, Exporting</li></ul>	