

**YEAR 9: 2019-20 Curriculum plan**

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>English</b>	Poetry: Conflict Anthology and Creative Writing		Prose: 'Animal Farm' / Transactional Writing		Romeo and Juliet and Speaking and Listening	
<b>Guided Reading</b>	'Noughts and Crosses' by Malorie Blackman/ 'Witch Child' by Celia Rees/ 'The Book Thief' by Markus Zusak					
<b>Maths (Higher)</b>	Place Value/Rounding/Negative Numbers/Expressions/ Basic Angle/Bearings	Indices/Expand &Factorise/Pie Charts/Averages/Estimation/Fractions	Recurring Decimals/Substitution/Linear Equations/Angles	Polygons/Histograms/ Algebraic Fractions/Probability	Rearranging/Pythagoras/Area/Dou- ble & Triple Brackets	Circumference & Area/Quadratic Formula/Simultaneous Equations/Transformations
<b>Maths (Foundation)</b>	Place Value/Rounding/Negative Numbers/Expressions/ Basic Angle/Bearings	Indices/Expand & Factorise/Tables & Charts/Estimation/ FDP- Equivalence	Percentages/Substitution/ Linear Equations/Angles	Polygons/Pie Charts/Averages/Fractions/ Probabilty	Rearranging/Inequalities/ BIDMAS/Simulaneous Equations/Constructions & Loci	Area/Double Brackets/Circumference & Area/Transformations
<b>Art</b>	Introduction Unit			Portraiture Mapping and learning the mechanics of how to draw a portrait	Portraiture Exploration/Observational drawing/Range of Media	Portraiture Exploration/Distortion/ grotesque portraits
<b>Computer Science</b>	1.1 Systems architecture 1.2 Memory 1.3 Storage		2.4 Data Representation		2.4 Computational Logic 2.1 Algorithms	
<b>ICT</b>	LO4- Understand the factors to be considered when collecting and processing data and storing data/information		LO1 - Understand the tools and techniques that can be used to initiate and plan solutions		LO3 - Understand how data & information can be collected, stored and used	
<b>DT</b>	Unit 1: Research and Designing in Design and Technology (and Revision for Assessment Week1)		Unit 2a: Developing and Modelling in Design and Technology		Unit 2b: Making, Testing and Evaluating in Design and Technology	Revision/Exam Prep Yr10 Unit 1: Research
	Controlled Assessment - Mini GCSE project - Choice of two contextual challenges					
<b>Drama</b>	C1&2: A brief History of Theatre/ C3: Theatre Makers in practice 'DNA' by Dennis Kelly		C1&2: Exploration of Genres and Styles/C3: Theatre Makers in practice 'DNA' by Dennis Kelly		C1&2: Key Practitioners in Theatre/C3: Theatre Makers in practice 'DNA' by Dennis Kelly	
<b>Geography</b>	UK Landscapes & Urban Mapping/ Urban Development & Change	Population Studies	The Challenge of Natural Hazards			UK Physical Landscapes
<b>History</b>	Medieval Medicine	Medical Renaissance	Eighteenth and Nineteenth Century medicine	First World War Medicine		Modern Medicine
<b>RE</b>	Islam Belief		Islam Practice		Christianity Belief	
<b>Spanish &amp; French</b>	My family and my life at home		Holidays and festivals		School	
<b>General Studies</b>	A history of ideas, beliefs and innovation (From The Big Bang to Artificial Intelligence)					
<b>Sport Science</b>	Applying principles of training Controlled Assessment		Applying principles of training Controlled Assessment		Review coursework and prepare for submission and begin R043	
<b>Media Studies</b>	It's a wrap - Digital Graphics	R081 Exam project unit (Marvel & Nike project)	R084 multipage comic unit	R088 Creating a digital sequence	R082 'Timechaser' brief	
<b>Biology</b>	B1 - Overarching concepts (minus core practical experiments) & B2 Cells and Control		B3 - Genetics	B1 Core Practical Experiments x3	B4 - Natural selection and genetic modification	
<b>Chemistry</b>	C2 - States of matter and mixtures	CO - Formulas and Equations	C1 - Key concepts in chemistry		C6 - Groups and Periods	C3 - Chemical Changes
<b>Physics</b>	P1 & P2 - Motion and Forces		P3 - Conservation of Energy		P4 & P5 - Waves and Electromagnetic Spectrum	
<b>PE</b>	Rugby/Basketball		Gymnastics/Dance/Fitness/Indoor Cricket		Athletics/Rounders/Cricket/Softball	